



Paul Guzzone

“Chasing the Moon”

Triple Z Music

It's nice to see that Paul Guzzone has released a solo CD. For nearly two decades now Paul has been best known as the bass player and tenor vocalist for the Bacon Brothers, a band that features actor Kevin Bacon and composer Michael Bacon. For long time fans of this band Paul is an immensely popular guy and looked at as sort of like the third brother. His new CD called “Chasing the Moon” should be, and deserves to be, very well received.

A Brooklyn native, Paul is a fascinating musician and person in so many ways. He and his wife Mary Ellen Bernard run a company called Triple Z Music which specializes in incorporating indigenous musical forms for corporate meetings and special events. His work has been featured in national singer, songwriter, composer, producer, multi-instrumentalist, musical director and all around nice guy. Before the Bacon Brothers some of the notables he's worked with include Tom Rush and Aztec Two-Step.

Many of the songs on “Chasing the Moon” can best be described as dream pop. This is certainly true of the title track which is more like listening to

a poem than a song. With verses like “Imagine us flying together lost among the stars – magical colors, impossible beauty, Venus and Mars – we'll circle 'round the skyline and tag the city lights – hitch a ride on a comet play catch with a satellite,” there's a sense of timeless wonder that feels like you could be sitting in the Village somewhere and listening to the one of the Beat writers from a long ago era.

A press release for “Chasing the Moon” describes the music as “soundscape meets reggae-infused pop.” I think that is an excellent description of some of the material on this disc. One song called “Blue Caribbean Waltz” has a Leonard Cohen vibe to it. Another song called “I Saw Elvis” continues with the dream-like atmospheric emotion that reverberates throughout the record.

Other songs like the confident “I Will Carry You” and “The Simple Things” with its super cool hip-hop intro are lush and seductive love songs. Another track called “Modern Man” is a tongue-in-cheek number about the trials and tribulations of the 21st century man who has everything (or so he thinks).

One song that Paul did not include on “Chasing the Moon” is a single from 2012 called “Light @ the EOL” (Light at the end of the Line). I mention this because there is an excellent video of this song on you tube that is definitely worth checking out. And while you're on the computer you may want to check out Paul's new website at www.paulguzzone.com and order up an autographed copy of his excellent new CD.

- **Bill Harriman**