

The International Music Review

Dancin' Room
Paul Guzzone

Album Reviews

***Music Review FEBRUARY**

PAUL GUZZONE-DANCIN' ROOM
Baccarat Records/Br-101

(Produced by: Guzzone) Paul Guzzone is an example of a seasoned musician with the will and drive to meet bigger record companies head on, by creating his own label. He has created a five song EP. This package presents a lot of energy and good songs. The production is on the money. Personal favorites are: "Dancin' Room," "Who's Gonna Love You," and "Kick It Back."



GRACE JONES
Living my Life
Island 7 90018-1

(Produced by: Chris Blackwell and Alex Sadkin) Grace Jones, always at the vanguard of what is new and different, makes no exception on her new LP, *Living My Life*. All elements are in harmony, here: Jones' stylized vocals and music are matched by those same elements in production. The chant-like "Nipple To The Bottle" is a certain candidate for club recognition. Although this LP is tamer than prior GJ releases, the ever present hard edge of her music is not intended for the sentimental of faint of heart.

and the result is a tight and exciting sound which is augmented to good advantage by the Uptown Horns. The album includes live version of their recent hits "Love Stinks", "Centerfold" and "I Do". Other selections to note are "Just Can't Stop Me" and "Just Can't Wait".

LED ZEPPELIN CODA
SWAN SONG
7-90051-1

(Producer: Jimmy Page) Coda, Led Zeppelin's most recent album—and as the name suggests, probably the group's last—features a collection of previously unreleased cuts. The record contains four selections from the band's early years (1969-1972), including a "new" version of "I Can't Quit You Baby", on one side and three selections recorded in 1978 and a fourth in 1976 on the flip side. Cuts we enjoyed included "Wearing and Tearing", "Ozone Baby", and "Poor Tom". "Darlene", recorded in 1978, is the first tune to break on the radio.

PAT BENATAR
"GET NERVOUS"
Chrysalis CHR 13

(Producers: Neil Geraldo & Peter Coleman) Pat Benatar's latest L.P. *Get Nervous*, will be sure to appeal to her fans despite a weak title cut. The album is consistently

