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PAUL GEREMIA: *I Really Don't Mind Livin'*. Paul Geremia (vocals, six- and twelve-string guitars, harmonica); instrumental accompaniment. *Somethin' Gotta Be Arranged; SeeSaw Blues; Stray Dog Shuffle; Diggin' Uncle Sam's Back Yard; I Just Roll Along; Stone Sober Blues;* and four others. FLYING FISH FF 270 \$8.98.

Performance: **Busy fingers**

Recording: **Good**

You won't be four bars into Paul Geremia's "I Really Don't Mind Livin'" before you realize he's a rake and a ramblin', take-down-my-travelin'-shoes kind of guy, and in

PAUL GUZZONE: *Dancin' Room*. Paul Guzzone (vocals, bass); vocal and instrumental accompaniment. *Dancin' Room; Friends; Kick It Back; All I Ever Wanted to Do; Who's Gonna Love You Tonight*. BACCARAT EP BR 0101 \$5.98.

Performance: **Jukin'**

Recording: **Very good**

Paul Guzzone's "Dancin' Room" is rousing, unpretentious, bar-band boogie. The title cut is the hottest: a full-throttle, eight-to-the-bar stomper with Guzzone's double-time vocal riding over a galloping sax chart punctuated by a nose-diving baritone and a slapping high hat. And *All I Ever Wanted*

to Do will stir up a few memories in every garage-band veteran ("I knew there was only one way/The day the Beatles played Shea/That was all I ever wanted to do"). The rest of the EP holds its own as the kind of good-time, unselfconscious rock-'n'-roll that works best in a smoky club with a few brewskies under your belt. *M.P.*

THE JOHN HALL BAND: *Searchparty*. The John Hall Band (vocals and instrumentals). *Love Me Again; Security; Little Miss Maybe; Woman of the Water; On Hold;* and five others. EMI AMERICA ST-17082 \$8.98, © 4XT-17082 \$8.98.

Performance: **Zzzzzzzzzzzzz**

Recording: **Very good**